

The logo features a green and blue gradient background. On the left, there is a stylized window icon with a white frame and a blue pane. To the right of the icon, the text "Window to the World" is written in a large, elegant, black cursive font. Below "World", the word "review" is written in a smaller, bold, black sans-serif font.

# Window to the World review

Volume 1, session 16 Blog: Eckhart Tolle Made Simple Class

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## Who's Talking® Game and the Embellisher

Sophie was eleven-years-old, a 5<sup>th</sup> grader, when she started playing my game, *Who's Talking*®. Her mom said that she lied about everything. Things that she did not have to lie about she did. Her dad lied too.

One of the characters in my game is based upon the ego-personality the embellisher. As I said in a previous blog children are learning how to be the soul and getting rid of the ego by playing the *Who's Talking*® Game.

Sophie took to the game right away as did the other children and their parents. The game makes you laugh a lot. Each player soon finds out which ego-personality he or she plays in real life. They also learn which ego-personality their parents are playing in real life. The game is an eye-opener for everyone young or old.

Sophie was the daughter of a neighbor so she got to play the game with me almost daily. She loved to play. We played fast and laughed a lot. Her class was one of the first ones where we test marketed *Who's Talking*®.

One day Sophie said to me, "I used to lie but I don't lie anymore." She was free.

She then told me this story, "I changed a few answers on my math test when the teacher asked us to correct our own work but after I sat down I felt I needed to tell the teacher. So I did tell the teacher that I had changed two answers."

Imagine what a relief to be herself—her soul and to not be held hostage by the ego-personality the embellisher.

She also told me that she knew that her daddy lied a lot. She used to lie to protect him but not anymore.

Sophie's experience is not unique. One of the teachers who allowed us to test market *Who's Talking*® told me that he thought it was just going to be a game but it turned out to be a life changing event for his students.

After his class finished the game they had an opportunity to say what they wanted. One student told me "You are teaching us to be good." "Yes, I am." I said.

I am specifically teaching them to be the soul and they are learning it by playing a game—no suffering.

How about you? Which ego-personality is holding you hostage—imprisoning your soul?

Reference #5 in the comparison table: *A New Earth*, chapter: Core of the Ego, Ego and Fame, p. 82 Fictitious sense of self, inflated self image

Reference #5 in your comparison table: *Unraveling Your Past to Get Into the Present*, chapter: The Soul/Sole Personality versus the Ego-Personalities p. 19+21 the embellisher, the ego-personality that tries to impress (embellish, adding fictitious details)

Reference #24 in the comparison table: *A New Earth*, chapter: The Flowering of Human Consciousness, The purpose of this book, p. 5, 6 Can they...rise above identification with form that keeps the ego in place and condemns them to imprisonment within their own personality

Reference #24 in your comparison table: *Unraveling Your Past to Get Into the Present*, chapter: The Soul/Sole Personality versus the Ego-Personalities p. 24 The problem is that your soul is imprisoned and cries to be free. Top of website...the prison called ego-personalities

**Thank you for taking my class sessions. Paulette Renee Broqueville**

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