

The logo features a stylized window icon on the left, composed of a blue square with a white grid pattern. To the right of the icon, the text "Window to the World" is written in a large, elegant, black cursive font. Below "World", the word "review" is written in a smaller, bold, black sans-serif font. The entire logo is set against a background that transitions from green on the left to blue on the right.

# Window to the World review

Volume 1, session 21 Blog: Eckhart Tolle Made Simple Class

Written by Paulette Renée Broqueville

<http://www.broqueville.com>

February 2, 2010

## Then Where Did You Get This Information?

That is what a neighbor lady reading Eckhart Tolle's *A New Earth* ©2005 asked me, after I reminded her that she had read most of the first chapter of *Unraveling Your Past to Get Into the Present* ©1998 in 2002 when we sat together discussing the soul and the ego over coffee. "But," she insisted, "I am sure I have seen this somewhere else." The this she was referring to was my list of ego-personalities or the main aspects of the ego as Eckhart Tolle calls it. In fact she and a number of people searched and searched for who had been the originator of naming the ego-personalities; surely, they thought, it was not Paulette Renee Broqueville.

She preferred to believe that Eckhart Tolle was the originator of the naming of ego-personalities or the main aspects of the ego and not her simple neighbor.

Exasperated she said "Then where did you get this information?"

This question was the inspiration for this blog. You have been reading my stories and I have been telling you how, not where I learned about the ego-personalities and how they differ from your personal soul-personality. I have been explaining to you how to discern the ego-personalities in yourself and in others and then how to begin allowing your soul to live your life. I can tell you because I am doing it; I have learned about the many faces of the ego first hand not only from myself but also from other people and their ego-personalities.

I write who I am; I am what I write.

My books talk to the soul, not to the ego of the reader. More than one lady insisted that my books were automatic writing—channeled or written by a spirit being. Well I am a spirit being—I am a soul—I write my books from my soul and no one but I have written my books. If you get to know me you will know that I live what I write. Some people have found that out the hard way. Read *The Answer To Sun Tzu* and you will know who I am. Read *Gentle Breeze Carrying*

*the Scent of Flowers* and you will know me—my soul. Read about how I live in *Unraveling Your Past to Get Into the Present*. I explain my different way of living and thinking this way; I am a first generation Norwegian American. Technically my father and my mother having been born on American soil and raised by Norwegian Immigrant parents and siblings would make me a second generation; my father spoke Norwegian until he went to Kindergarten and my mother spoke Norwegian too. My great-grandmother was French, which influences greatly my personality and my style.

A man read all three of my books: *Unraveling Your Past to Get Into the Present*, *The Answer to Sun Tzu* and *Gentle Breeze Carrying the Scent of Flowers*. When he finished he told me, “They are all the same subject just written in different styles.” “Yes they are.” I said. I was happy to have someone get my point. Be the soul. Here is how to do it. Get rid of the ego. Be your natural self—your personal soul-personality. He got it and if he can get it so can the many.

The first book I wrote and published was *Gentle Breeze Carrying the Scent of Flowers*, which is a book of my philosophy of life written in the style of the American Indian. It is a tale of a grandmother, an Indian Chief and their five-year-old granddaughter, Gentle Breeze. That book has many more books in the series. It tells the reader through life lessons how to grow up to be the soul. I wanted to inspire the souls of the readers.

The second book I wrote and published was *The Answer to Sun Tzu*, which is my philosophy of life written in the style of the Chinese. When I went to publishers to ask them to publish this book in 1993 I sent the manuscript to a Chinese publisher. They sent a letter back saying due to financial constraints they could not publish my book but encouraged me to self publish this book. The manuscript was not in the envelope. I called the publisher. They had kept it.

“Where did you get your background in Chinese?” she asked me.

“I have no background in Chinese.” I answered.

“Then,” she said, “How did you translate this book?”

“It is not translated, it is inspired.”

“Oh,” she said, “I thought you had found an ancient Chinese manuscript and had translated it.”

A young friend’s grandmother from Taiwan came to visit his family. She could not speak English. He translated and read her some of the pages from *The Answer to Sun Tzu*. He told me that they translated very well into Chinese. I was very happy. I had achieved my goal of talking to the souls of the Chinese in a manner to which they could easily relate.

Then he told me what his grandmother had said about my writing, “How could an American have written this; she must be one of the lost stars from Taiwan.”

I was so touched by her compliment. The soul is good no matter what its nationality; the ego is not good no matter what its nationality. The soul writes what is in the heart; the ego writes what is material. She was relating to my soul; I had related to her soul.

My latest book is a novel, *Breezes From Another Time*. It is about an African slave; he was a slave in Ethiopia. He lived in the royal house and served the Prince. He could read, write and speak the Kings Latin. His 140 year-old manuscript, written in Latin, was the inspiration to write this book, to inspire the African souls—just as I want to inspire the American Indian and the Chinese and the American souls with my books: my philosophy of individuality—being the soul.

*Gentle Breeze Carrying the Scent of Flowers* and *The Answer to Sun Tzu* are philosophical: they are my philosophical discussions. Both books are written in poetic style. I began to believe that the Americans needed a more direct style and so I decided to write *Unraveling Your Past to Get Into the Present*: Direct and to the point it teaches my philosophy as well as what I call Soul Psychology.

The first two books assume that you are the soul. *Unraveling Your Past to Get Into the Present* is my realization that people are not the soul in many cases; they are the ego.

You may argue over my blog and my writings. A man, who has advised many U.S. Presidents and a student of Philosophy himself read *The Answer to Sun Tzu* and said with a smile, “Aristotle, Plato and Socrates will be sitting around a table in heaven arguing over your book!”

So, argue away.

Reference #75 in the comparison table: *A New Earth*, chapter: Finding Who You Truly Are, p. 186 First ask the most fundamental question of your life: Who am I? .....Others may appear to be more evolved because they think of themselves as an immortal soul or divine spirit. But do they really know themselves, or have they just added some spiritual-sounding concepts to the content of their mind?

Reference #75 in your comparison table: *Unraveling Your Past to Get Into the Present*, chapter: The Soul/Sole Personality versus the Ego-Personalities p. 24 “If I am not me then who am I?” The real you is your soul/sole personality who has been hidden away, staying quiet for fear of reprisal.

Reference from Eckhart Tolle's Class with Oprah: When she asked him how he wrote *A New Earth* he told her it was just the book that had to be written. And then several class sessions later he was again asked by email how he wrote *A New Earth* to which he replied that he looked at a number of spiritual books and then without copying them and not using automatic writing he would sit down with pen and paper and write.

Reference from O Magazine interview May 2008: Oprah asked Eckhart Tolle this question:

*Why did you need to write a follow-up, Stillness Speaks? (© 2003) (Re: follow-up of The Power of Now©1999)*

Eckhart Tolle replied: *The teaching evolved in the years after the book came out; I had some new perspectives on the basic truth. Also, there was more to be said about that which blocks the new consciousness in most of us; one way to describe it is the human ego.*

Reference: This blog is my answer to the question: How did you come to write *Unraveling Your Past to Get Into the Present*©1998, 2002.

**Thank you for taking my class sessions. Paulette Renee Broqueville**

### What's in this issue?



- What people have said pro and con about Broqueville's writing
- The how not where I got the information for this book
- The Answer to Sun Tzu and Gentle Breeze
- Novel: Breezes From Another Time

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